

Summer Reading - Advanced English 10

Please email me at krwilliams@greenonschools.org if you have any questions regarding the following information. Please do so as soon as possible. Do not wait until the first day of school.

First reading assignment:

All students must read *Fahrenheit 451* by Ray Bradberry.

Then, complete the following writing assignment that is due the 3rd day of school:

1. Determine and analyze a theme of Fahrenheit 451.
2. Select the literary element (e.g., characters, setting, conflicts, etc.) or device (e.g., figurative language, symbolism, imagery, etc.) you think most strongly conveys the theme.
 - a. How is the theme shaped by the element or device you selected?
- Write a multi-paragraph literary analysis essay that examines how a specific element or device conveys a theme of Fahrenheit 451. This essay should be a minimum of 3 pages.

Requirements:

- MLA Format (search Purdue Owl if you need a refresher on this information)
- Size 12 font (Arial or Times New Roman)
- **Works Cited Page! (With our text correctly cited.) No Works Cited = Zero!**
- Make sure to use proper grammar,
- Cite several pieces of textual evidence to support the analysis, including direct quotations and in-text citations with page numbers.

Second reading assignment:

All students must read *A Long Way Gone: Memoirs of A Boy Soldier* by Ishmael Beah

Then complete the following assignment that will be shared with the class:

Visualization: Sketchbook

You will be creating an image to represent a scene from our text, *A Long Way Gone: Memoirs of a Boy Soldier*. This can be something you create yourself, or a collage of photos that you compile from the internet.

1. For this activity, you will select a paragraph or multiple paragraphs from *A Long Way Gone: Memoirs of A Boy Soldier* that leave a strong impression and stick with you. The passage may be written in a very descriptive way with a ton of imagery. Or, it may be a passage that moves you emotionally.
2. You will write down this passage of the text and it will serve as part of a caption for an image you create. Your visual should match the passage and actually add to the meaning Beah has already given with his words. Consider yourself an illustrator here.
 - a. The image can be drawn by you or it can be a picture or clipart collage you find/create with the computer.

- b. Or, you can also create a collage using magazine, newspaper, and computer font clippings.
3. Finally, you will write a 3-5 sentence reflection of the passage and your visual. Describe why you selected this passage (look back to the first paragraph of these instructions for reasons you might have picked it) and explain why the visual you created supplements and complements the text. All pieces (the quotation (with page number), the visual, and the explanation should be mounted on a piece of paper or in a google document.
 - a. You can handwritten this or complete it on google docs or slides (or any other online app)

I look forward to meeting you in the Fall! Have a safe and happy summer.

Miss Williams