

"It is not true we have only one life to live, if we can read, we can live as many lives and as many kinds of lives as we wish." — S.I. Hayakawa

Directions: Students are to read one book from the literature list and complete the corresponding essay, and one book from the nonfiction list and complete the corresponding assignment.

Literature List:

Book #1: *To Kill a Mockingbird* -Harper Lee

ASSIGNMENT: ESSAY-due SECOND DAY of school (100 points).

- **Rubric attached!**

Prompt 1: A bildungsroman, or coming-of-age novel, recounts the psychological or moral development of its protagonist from youth to maturity, when this character recognizes his or her place in the world. Select a single pivotal moment in the psychological or moral development of the protagonist of a bildungsroman. Then write a well-organized essay that analyzes how that single moment shapes the meaning of the work as a whole. Do not merely summarize the plot.

- *To Kill a Mockingbird* (Harper Lee)

Prompt 2: In a novel by William Styron, a father tells his son that life "is a search for justice."

Choose a character from *To Kill a Mockingbird* who responds in some significant way to justice or injustice. Then write a well-developed essay in which you analyze the character's understanding of justice, the degree to which the character's search for justice is successful, and the significance of this search for the work as a whole. Do not merely summarize the plot.

- *To Kill a Mockingbird* (Harper Lee)

Prompt 3:

In his 2004 novel *Magic Seeds*, V. S. Naipaul writes: "It is wrong to have an ideal view of the world. That's where the mischief starts. That's where everything starts unravelling."

Select a novel, play, or epic poem in which a character holds an "ideal view of the world." Then write an essay in which you analyze the character's idealism and its positive or negative consequences. Explain how the author's portrayal of this idealism illuminates the meaning of the work as a whole.

- *To Kill a Mockingbird* (Harper Lee)
- Use facts and quotes from the novel to argue your case; direct in-text citations are required
- Do not forget that if you paraphrase from/quote a work of literature, there must be a works cited attached
- MLA format-double spaced, 10-12 size font-NO LARGER! This essay will be graded for content, clarity, development, grammar and mechanics.
- TITLES OF NOVELS ARE UNDERLINED (handwritten) OR *ITALICIZED* (typed).
- RUBRIC FOR ESSAY ATTACHED !

SEE BACK...

Nonfiction List:

Book #2: Choice from List

Choose **ONE** choice from the list of books provided below. After reading, complete the project below.

- **ASSIGNMENT: due the SECOND DAY of school (100 points)**
- **Rubric attached!**

Just Mercy ~Bryan Stevenson (Non-fiction)

Into the Wild~Jon Krakauer~ (non-fiction)

Half Broke Horses ~Jeannette Walls

I Know Why the Caged Bird Sings ~Maya Angelou (memoir)

The Immortal Life of Henrietta Lacks~ (non-fiction)

The Other Wes Moore ~(Wes Moore)

Create a comic book for the plot /events, setting, and characters in **ONE** of the books:

- Be sure to use facts and do not deviate from the events, setting and characters.
- This should be set up as a comic book with a cover page with title and author, three-five pages of writing, and can be in color or black and white. Please do your best with the artwork--clip art or a combo of both is totally fine; it's not art class. The writing can be typed.
- This should be completed on regular 8 1/2 X 11 paper and can be folded in half.
- Make sure it is bound in some way.
- Show off your creative writing and thinking skills with this assignment.

Email: jtropp@greenonschools.org

*Please contact me with any questions about summer reading; do not wait to ask them the first day of school.

I look forward to meeting and teaching you in the fall!

Have a great and safe summer!

Mrs. Tropp